



1-4th June 2012

Camp & Furnace,  
Greenland Street,  
Liverpool

## **Press Release**

**May 23, 2012**

Following the success of the opening of Liverpool's latest arts venue at the Camp and Furnace in the Baltic Triangle creative district, the venue is to host the city's very first art fair.

People from all over the North West are expected to visit the city for the Liverpool Art Fair which opens on June 1 for four days at the renovated Camp and Furnace (formerly the A Foundation) on Greenland Street in the Baltic Triangle creative hub.

The Fair aims to give a unique insight into the region's creative talent and will include 150 pieces of art by 73 artists in both 2D and 3D, selected from hundreds of artists throughout Merseyside and beyond by a panel of judges.

The Liverpool Art Fair is an open submission selling event over five days, launching on the evening of Thursday May 31st, and open to the public from 11am-6pm from Friday, June 1<sup>st</sup> to Monday June 4<sup>th</sup>. (Jubilee Bank Holiday weekend).

It aims to connect local artists with new art buyers on a large scale, break down barriers, and make affordable art accessible to all by having a section of specially created work costing under £100, and a maximum price level of £1,000.

The Liverpool Art Fair is part of Liverpool Art Month that includes many of the city's leading arts organisations including METAL at Edge Hill Station, dot-art; Arena Studios and Gallery, Bluecoat Studio Artists, Breeze studio Liverpool, The Bridewell Studios, The Gallery Liverpool, Liverpool John Moores University, the Liverpool POST, Red Wire, The Royal Standard and Wolstenholme Creative Space.

The focus is very much on art in Liverpool during May and June with a series of degree art shows throughout the city at the end of May and with major exhibitions at the city many galleries, including the Liverpool Tate, the Walker Art Gallery and Bluecoat.

And later this year the entire city will focus on art when the Liverpool Biennial takes place. This is the UK Biennial of Contemporary Art and since the first in 1999 over 279 artists from 72 countries have presented artwork in Liverpool.

Liverpool Biennial 2012 includes *The Unexpected Guest*, an exhibition of specially commissioned and pre-existing work across the city; The John Moores Painting Prize; *Bloomberg* New Contemporaries, *City States* and the Sky Arts Ignition Series/Tate Liverpool commission by Doug Aitken.

The Liverpool Art Fair is organised by Liverpool art gallery and consultants dot-art, who are based in Liverpool city centre, and specialise in affordable, high quality, locally sourced art, on a sale, commission and rental basis, as well as offering a range of complementary services including; art consultancy, exhibition planning and implementation, bespoke framing, art valuation and restoration and artist sourcing.

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**For further information please contact**

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